



ATMA RAM SANATAN DHARMA COLLEGE (UNIVERSITY OF DELHI)

Ambedkar Study Circle

The Ambedkar Study Circle organized an essay competition on “Dr. B.R. Ambedkar's Enduring Legacy in Empowering Indian Women” on 21st March, 2024. In this competition, 22 students from various colleges participated and showed their interest by submitting their write-ups. The session concluded with the participants feeling inspired and empowered with a renewed sense of purpose in advancing the cause of social justice and gender equality championed by Dr. B.R. Ambedkar.

On 21st March, 2024, a quiz competition on '*Life and Writings of Ambedkar*' was organized. The competition attracted a diverse pool of participants, including students from other colleges. The Ambedkar Study Circle served as a platform for education, reflection, and celebration, honouring the life and legacy of one of India's most eminent leaders.

On 20th March, 2024, the Ambedkar Study Circle, in collaboration with the Gandhi Study Circle and the Department of Political Science, organised a seminar on the topic '*Ambedkar Aesthetic and Creative Space: A Visual Narrative*'. The speaker explained to the students the profound connections between art, aesthetics, and the philosophy of Dr. B.R. Ambedkar, an iconic figure in Indian history and the architect of the Indian Constitution. Around 90 students participated in the event. The seminar explored the ways in which Dr. Ambedkar's ideas and values are not only expressed through his writings and speeches but also through art and aesthetics. Overall, the seminar was an enlightening exploration of the intersection between art, activism, and Ambedkar's philosophy.